

感谢耶稣

叶志明编
92年6月20日

深情欢欣

①

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a simple bass line. The key signature has one flat (B-flat).

⑦

感谢感谢 耶稣, 感谢感谢 耶稣, 感谢感谢 耶稣我救

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 感谢感谢 耶稣, 感谢感谢 耶稣, 感谢感谢 耶稣我救. The piano accompaniment continues with chords and eighth notes.

⑬

主. 感谢感谢 耶稣, 感谢感谢 耶稣,

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 主. 感谢感谢 耶稣, 感谢感谢 耶稣,. The piano accompaniment continues with chords and eighth notes.

⑰

感谢感谢 耶稣我救主.

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 感谢感谢 耶稣我救主. The piano accompaniment continues with chords and eighth notes, ending with a double bar line and a sharp sign in the key signature.

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信靠信靠 耶稣, 信靠信靠 耶稣,

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信靠信靠 耶稣我救主, ————— 信靠信靠 耶稣,

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信靠信靠 耶稣, 信靠信靠 耶稣我救主,

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赞美赞美 耶稣, 赞美赞美 耶稣, 赞美赞美 耶稣我救主,

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主, 赞美赞美 耶稣, 赞美赞美 耶稣,

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赞美赞美 耶稣我救主,

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哈利路亚 哈利路亚 哈利路亚 哈利路亚 阿们,
哈利路亚 阿们, 哈利路亚 阿们, 哈利路亚

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阿 们, 哈利路亚 哈利路亚 哈利路亚 哈利路亚

哈利路亚 阿 们, 哈利路亚 阿们,

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阿 们, 阿 们, 哈利路亚 哈利路亚, 哈利路亚

哈利路亚 阿们, 哈利路亚 哈利路亚, 哈

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哈利路亚 阿 们, 哈利路亚 阿 们.

利 路 亚, 阿 们, 阿 们, 阿 们.